

THE  
ROUND



**FEAST**

SEASON 2024

You are invited to a  
**FEAST** that will satisfy  
all your creative cravings.

Gather for our spicy,  
rich and hearty spread.  
We have something  
delicious for every taste.

Go on, take a **BITE**.



WHITEHORSE CITY COUNCIL ACKNOWLEDGES THE WURUNDJERI  
WOI-WURRUNG PEOPLE OF THE KULIN NATION AS THE TRADITIONAL  
OWNERS OF THE LAND. WE PAY OUR RESPECTS TO THEIR ELDERS  
PAST, PRESENT AND EMERGING.

The Best Entertainment On Offer In 2024

# REASONS TO SUBSCRIBE



## A SUBSCRIPTION IS THE BEST SEAT AT THE TABLE

Exclusive benefits include flexible bookings, the ability to pay in instalments and early access to the best seats in the house. Load up your plate and indulge.

## MORE FOR LESS

A subscription package is the most cost-effective way to enjoy an entire year of entertainment. The Round serves up some of the most delicious entertainment in the country. Package savings of up to \$137.

## THE BEST SEATS

Be first at the table! As a subscriber you'll have peace of mind knowing you can secure your choice of the best available seats before tickets are released for the general public to feast on.

## PAY IN INSTALMENTS

With no upfront payments required, split your bill and pay for your shows as we serve them.

## ENJOY FREE TICKET EXCHANGES

Change of plans? Need to change your tickets? Not a problem! Our subscribers are eligible for free ticket exchanges to the same show throughout the year.

## YOU COULD WIN

Book your subscription before 9 January 2024 to go in the draw to win a table for four at your choice of any single show in our 2024 Underground Cabaret Season.

## SUPPORT THE ARTS

By becoming a subscriber, you will be a patron of the arts in your community and supporting The Round to continue to serve sumptuous and culturally enriching programming to Melbourne's East.

# THE MENU

This year it's easier than ever to put together the perfect package. Like any great menu, we offer you the flexibility to indulge in as many courses as your appetite desires.

# 5+

SUBSCRIBER

## Feeling peckish?

Pick a minimum of five shows from our season to become a subscriber. Packages of five, six or seven shows will be eligible for the 5+ ticket price.

# 8+

SUBSCRIBER

## Feeling ravenous?

Treat yourself to a banquet and select eight or more shows from our season to unlock the 8+ ticket price.

THE ROUND PRESENTS  
WINDING ROAD PRODUCTIONS'

# LADY BE GOOD

Starring **Nina Ferro** Musical Director **Craig Schneider**

Who better than Nina Ferro to pay tribute to The Queen of Jazz — the great Ella Fitzgerald.

Ms Ferro is one of the brightest stars of the international jazz scene. Her powerful, evocative voice, stunning vocal range and extraordinary stage presence have earned her an enviable reputation at home and around the world.

Lady Be Good is a joyous, swinging tribute to the First Lady of Song and the legends of The Great American Songbook that Ella most loved to interpret — George Gershwin, Irving Berlin, Rodgers & Hart, and Cole Porter.

This concert event has all Ella's greatest hits including The Lady is a Tramp, It Don't Mean a Thing If It Ain't Got That Swing, Someone To Watch Over Me and many more.

**SATURDAY**  
**24 FEBRUARY**  
**1:30PM & 7:30PM**

**Duration** 1 hr 40 mins  
(including interval)

**Subs 5+** \$57

**Subs 8+** \$54

**Full** \$62

**Conc** \$59

**Space:** Theatre

**"She's a fabulous performer with a knockout voice."**

— Tony Bennett



THE ROUND PRESENTS  
MELBOURNE SYMPHONY ORCHESTRA'S

# MARVELLOUS MOZART

Artistic Director **Paavali Jumppanen** leads the **MSO** from the piano for this vivid insight into Mozart's brilliance.

Mozart's Rondo for solo piano – originally composed as an alternate finale for his Piano Concerto No.5.– provides a charming opener to set the stage for the two works to come.

Both Piano Concertos No.23 and No.24 were composed in 1786 while Mozart was immersed in writing his operatic comedy *The Marriage of Figaro*, and both are infused with a sense of drama.

The 23rd evokes thematic material from *Figaro*, tempering its bustling, playful energy with almost unbearable longing.

Piano Concerto No.24 takes us to another realm entirely. Out of a dark, mystical opening emerges a tender and vulnerable piano solo – our characters are set – and a raging battle between ruthless power and quiet honesty ensues.

The MSO will captivate you with this magnificent concert.

**SATURDAY**  
**9 MARCH 7:30PM**

**Duration** 1 hr 30 mins  
(including interval)

**Subs 5+** \$63

**Subs 8+** \$60

**Full** \$68

**Conc** \$65

**Space:** Theatre

Melbourne  
Symphony  
Orchestra

THE ROUND PRESENTS  
A THEATRE WORKS PRODUCTION

# SWANSONG

Starring **André de Vanny** Writer **Conor McDermottroe**  
Director **Greg Carroll**

As a piece of theatre, Swansong speaks to anyone who has ever felt like an outsider, who has ever been denied a voice. It is a mighty tour de force melodrama, faultlessly executed.

Meet Occi Byrne, the illegitimate child of a single mother in the Catholic west of Ireland. Shunned by church, state and family, Occi must fight his way to adulthood in a dog-eat-dog world. Occi, for all his flawed humanity, is a symbol of hope; an unlikely hero who faces insurmountable odds and never gives up. His is a timely message. An important story.

Tragic, tender and uproariously funny, Swansong is the story of a lost soul in search of a home, from one of the masters of Irish drama.

**“Impeccably delivered by André de Vanny, going from strength to strength with a dazzling energy that radiates throughout the entire work, you won’t be able to look away.”**

— Upstaged Reviews

**SATURDAY**  
**23 MARCH 8PM**

Q&A post-show

**Duration** 1 hr 20 mins  
(no interval)

**Subs 5+** \$41

**Subs 8+** \$38

**Full** \$46

**Conc** \$43

Patron advice: strong frequent coarse language and subject matter relating to mental health, family abuse and domestic violence.

Suitable for 16+ years

**Space:** Studio

THEATRE WORKS

Image: Robert Catto





THE ROUND PRESENTS

# AN EVENING WITH VIKA & LINDA

Vika & Linda are the most loved vocal duo of their generation – admired and respected by fans and fellow artists, they've been singing together their entire lives. It all began in a church and from church to the charts Vika & Linda have enjoyed a remarkable musical journey.

After three classic albums with the Black Sorrows, Vika & Linda have released seven studio albums, two live albums and a chart-topping anthology. They have sung on number one albums by Paul Kelly, Kasey Chambers and John Farnham, done gigs for the Dalai Lama, Nelson Mandela and the King of Tonga, and been nominated for four ARIA Awards.

Vika & Linda join us at The Round for a very special show, accompanied by their close collaborator and producer Cameron Bruce on grand piano, in a concert that will truly showcase the rich beauty of their voices together.

**“Vika and Linda Bull have enchanted Australian music fans for the past three decades with their effervescent performance and effortless harmonies.”**

— Daily Telegraph

**FRIDAY 5 APRIL  
7:30PM**

**Duration** 2 hrs  
(includes interval)

**Subs 5+** \$74

**Subs 8+** \$71

**Full** \$79

**Conc** \$76

**Space:** Theatre

THE ROUND PRESENTS

# HUMANS 2.0

## By Circa

Created by **Yaron Lifschitz** and the **Circa Ensemble**

A symphony of acrobatics, sound and light, this is next level circus by Circa.

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to their extreme. Can we ever find a perfect balance or is adapting to constant change the only way forward?

This next chapter of Circa's internationally acclaimed Humans is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, Humans 2.0 is intimate, primal and deeply engaged with the challenge of being human.

**"Jaw-dropping, seat-clawing and armchair-exhausting."**

— ArtsHub

**SATURDAY 20 APRIL**  
**7:30PM**

**Duration** 1 hr 10 mins  
(no interval)

**Subs 5+** \$53

**Subs 8+** \$50

**Full** \$58

**Conc** \$55

Suitable for 8+ years

**Space:** Theatre

**CIRCA**



Queensland  
Government



Australian  
Government

**CREATIVE VICTORIA**

Humans 2.0 is commissioned by The Mondavi Center, UC Davis

Circa acknowledges the assistance of the Australian Government through the Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

Image: Yaya Stempler





THE ROUND PRESENTS

# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

Australia's biggest and best comedy spectacular is setting off on its 26th annual road trip around the country! Showcasing the finest talents from the 2024 Melbourne International Comedy Festival, we're delivering a dose of laughter right to your doorstep!

Featuring a line-up of beloved comedy royalty alongside the freshest sensations from the Festival, it's an all-in-one hilarious show that guarantees nationwide laughs.

Gather your pals, secure your tickets, and get ready for a well-deserved blast of comedy when the 2024 Melbourne International Comedy Festival Roadshow graces The Round stage!

**"Wiping tears away and wheezing from the sheer joy."**

— Australian Stage

**WEDNESDAY  
24 APRIL 7:30PM**

**Duration** 2 hrs 15 mins  
(including interval)

**Subs 5+** \$34

**Subs 8+** \$31

**Full** \$39

**Conc** \$36

Patron advice: coarse language, adult themes, sexual references and material that may offend. Smoke machine may be used.

Suitable for 15+ years

**Space:** Theatre

MELBOURNE  
INTERNATIONAL  
COMEDY  
FESTIVAL  
ROADSHOW  
COMEDYFESTIVAL.COM.AU

CREATIVE VICTORIA

THE ROUND PRESENTS  
A SOFT TREAD PRODUCTION

# The Wharf Revue: PRIDE IN PREJUDICE

Created and written by **Jonathan Biggins**,  
**Drew Forsythe** and **Phillip Scott**

Starring **Jonathan Biggins**, **Mandy Bishop**,  
**Drew Forsythe** and **David Whitney** with **Michael Tyack**

The Wharf Revue is back for another year of sensational value! Satirical content is up by 7%, the average laughter quotient is indexed at 8.3% over the forward estimates but the Wharf Revue defies the cost-of-living pressure by keeping the ticket price at the same level as last year! Take that, Phillip Lowe!

Yes, that's right: today's comedy at yesterday's prices!  
NO deposit, NO interest!\*

With over twenty-three years' experience in the political satire space, Australia's most trusted revue-based practitioners continue the tradition with this year's hilarious offering: "Pride in Prejudice" TM.

With no jokes written by ChatGPT and no sketches outsourced to PWC. Completely gluten-free, suitable for the lactose intolerant and no animals were harmed during the production process.\*\*

THE  
WHARF  
REVUE

ARTS  
AT  
TOUR



Image: Ashley de Prazer

**FRIDAY 26 APRIL**  
**7:30PM**

**SATURDAY 27 APRIL**  
**1:30PM\***

\*Auslan Interpreted  
performance

\*Q&A post-show

**Duration** 1 hr 30 mins  
(no interval)

**Subs 5+** \$61

**Subs 8+** \$58

**Full** \$66

**Conc** \$63

Patron advice: may contain  
strong language and adult  
themes.

**Space:** Theatre

\* "Yesterday" and "Today" do not  
necessarily reflect temporal reality –  
see in-store for details.

\*\*Disclaimer: Reputations may be  
questioned, political careers damaged  
and some sacred cows slaughtered.  
Due to public demand, full-frontal  
nudity will not be included. Any  
similarity to public figures living or  
dead is entirely intentional.

"★★★★ — See this!"  
— Sydney Morning Herald





THE ROUND PRESENTS  
A BRIEFS FACTORY PRODUCTION

# BRIEFS – DIRTY LAUNDRY

Director **Fez Faanana**

After 10 years of selling out festivals worldwide, the Briefs boys are back with their hills hoist poised, ready to air their Dirty Laundry in this unmissable new party cabaret performance.

With more glitter stains and attitude than ever before, your favourite Briefs misfits deliver a night of intoxicating physicality, gob-smacking comedy, unapologetic truths, and ridiculous showmanship.

Turn your cycle to hot as you watch these boys tumble dry in this must-see cabaret show.

★★★★★

**“The perfect blend of flesh, acrobats, dance, boylesque and brilliance.”**

— Fringe World

**WEDNESDAY 8 MAY  
7:30PM**

**Duration** 1 hr 30 mins  
(including interval)

**Subs 5+** \$51

**Subs 8+** \$48

**Full** \$56

**Conc** \$53

Patron advice: Please note this performance contains strong language, full frontal male nudity, adult content, haze, strobe, naked flame and is a strictly an 18+ performance (minors will be refused entry).

**Space:** Theatre

 ClusterArts

**BRIEFS**

THE ROUND PRESENTS  
A MERRIGONG THEATRE COMPANY PRODUCTION

# DEAR DIARY

Written and performed by **Kay Proudlove**  
Director **Leland Kean** Dramaturg/Creative Consultant  
**Phil Spencer** Costume Designer **Katja Handt**

Phenomenal singer songwriter, Kay Proudlove, brings her formidable talent and infectious personality to the stage.

Dear Diary takes us on a journey through Kay's teenage diaries, through a collection of intimate and vulnerable stories and songs. From first kisses, girl power, spice world, and Elijah Wood fan fiction to lost gigs, found memories and frayed friendships. Dear Diary is a hilarious, nostalgic and sometimes painful revisiting of our teenage years, delving into the pressures and expectations of growing up.

With wry humour and confessional stories, Dear Diary asks us to look at what we hold onto in our lives and when it's the right time to let them go, if ever.

**"Whip-smart, hilarious and with the voice of an angel."**

— ABC Illawarra

**SATURDAY 18 MAY**  
**2PM\* & 8PM**

\*Q&A post-show

**Duration** 1 hr 25 mins  
(no interval)

**Subs 5+** \$39

**Subs 8+** \$36

**Full** \$44

**Conc** \$41

Patron advice: adult themes  
and strong language.

Suitable for 14+ years

**Space:** Studio



Image: Ashleigh Bateman

THE ROUND PRESENTS  
A THEATRE WORKS PRODUCTION

# THINGS I KNOW TO BE TRUE

Writer **Andrew Bovell** Director **Kitan Petrovski**  
Starring **Belinda McClory**

Standing on the outside looking in, the Prices seem like your typical tightknit, working-class suburban family. Now that their kids have flown the coop, Fran and Bob are left with an enormous void. It should be time to slow down, but as stories of their brood's secret struggles unravel, the Prices find themselves in a fight to hold their fraying family together as the winds of change howl.

Moving in its honest beauty, Andrew Bovell teases out a rare, uplifting optimism in the face of pain and tragedy that would shake the foundations of even the most united families among us.

**'A thing of beauty, exquisitely observed. An absolute gem.'** — Daily Telegraph

**'Gently magical.'** — Times

**FRIDAY 24 MAY**  
**7:30PM**

**SATURDAY 25 MAY**  
**1:30PM\***

\*Q&A post-show

**Duration** 2 hrs 30 mins  
(including interval)

**Subs 5+** \$49

**Subs 8+** \$46

**Full** \$54

**Conc** \$51

Suitable for 15+ years

**Space:** Theatre

THEATRE WORKS

Image: Morgan Roberts

THE ROUND PRESENTS  
A MOOGAHLIN PERFORMING ARTS AND SYDNEY THEATRE COMPANY PRODUCTION

# THE VISITORS

By Jane Harrison

Directed by Wesley Enoch

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

The Visitors is at once a riveting, deeply researched insight into one of the most impactful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.

★★★★★

**"A powerful and contemplative performance that challenges the mind and moves the heart."**

— TimeOut

**FRIDAY 26 JULY**  
**7:30PM**

**SATURDAY 27 JULY**  
**1:30PM\***

\*Auslan Interpreted performance

\*Q&A post-show

**Duration** 1 hr 15 mins  
(no interval)

**Subs 5+** \$49

**Subs 8+** \$46

**Full** \$54

**Conc** \$51

Patron advice: infrequent coarse language, themes of racial violence, and intergenerational trauma.

**Space:** Theatre



Australian Government  
Indigenous Languages and Arts

Image: Rob Hookey

THE ROUND PRESENTS  
OPERA AUSTRALIA'S

# LA BOHÈME

Writer **Puccini** Director **Dean Bryant**  
Set & Costume **Isabel Hudson**  
Lighting **Damien Cooper**

On a freezing Christmas Eve, love sparks. Two hands meet in the dark and four friends' lives change forever. Experience the original bohemian love story.

Some emotions are too big for words alone, and for that, we have music. La Bohème exposes your soul to the feelings that only music can express. The music soars with the ecstasy of love, crackles with the pain of jealousy and cries with the agony of loss.

When Mimi meets Rodolfo, it's love at first touch. They head out to bustling Café Momus, where the feisty Musetta and Marcello rekindle their relationship. But even the deepest love can't warm a freezing winter.

Puccini's score has always captured the soaring spirit of young love, and this new production breathes fresh life into one of the world's favourite operas.

**THURSDAY 1 AUGUST**  
**7:30PM**

**Duration** 2 hrs 30 mins  
(including interval)

**Subs 5+** \$63

**Subs 8+** \$60

**Full** \$68

**Conc** \$65

Patron advice: Sung in Italian with English surtitles, some flash lighting, suitable for all ages.

**Space:** Theatre

**NATIONAL TOUR PARTNERS**

PROUDLY SUPPORTED BY

SUPPORTING PARTNER

PATRON-IN-CHIEF  
**DR HARUHISA HANDA**

GOVERNMENT PARTNERS

OPERA CONFERENCE



This production is supported by The Opera Conference, Australia's national partnership of professional opera companies, the Australian Government through Creative Australia, its arts and funding advisory body, by the NSW Government through Create NSW, and by the Victorian Government through Creative Victoria.



THE ROUND PRESENTS  
A 29 SCENES PRODUCTION

# THE FENCE

Writer **Fleur Murphy** Director **Alice Darling**  
Starring **Louisa Mignone**

What do you do when you can't look away?

In the quiet streets of an ordinary suburb, the fence between two neighbouring houses comes down. Where once there was a clear separation between you and the couple next door, now there's only a dirt line and human decency keeping prying eyes out of each other's backyards.

Except you've noticed they have a new baby and that she keeps locking herself out. And then there are the sounds late at night that have become impossible not to hear. Should you say something, do something? But is it what you think it is? And is it really your place to get involved?

Shortlisted for the 2022 Rodney Seaborn Playwrights Award, *The Fence* is a scintillating solo work about privacy, bravery, and testimony by acclaimed playwright Fleur Murphy (*Nothing, Hearth*). Performed by Louisa Mignone (*Death of a Salesman, Wentworth, The Twelve*), this gripping new play will lead you through the streets we know, shining a light on the violence found in our own backyards.

**"a down-to-earth piece that deserves the widest possible audience."**

— Arts Review



Image: Gregory Lorenzutti

**SATURDAY**  
**17 AUGUST**  
**2PM\* & 8PM**

\*Auslan Interpreted performance

\*Q&A post-show

**Duration** 85 minutes  
(no interval)

**Subs 5+** \$41

**Subs 8+** \$38

**Full** \$46

**Conc** \$43

Patron advice: references to and descriptions of domestic abuse.

**Space:** Studio



THE ROUND PRESENTS  
A MELBOURNE THEATRE COMPANY PRODUCTION

# SLAP. BANG. KISS.

Writer **Dan Giovannoni** Director **Katy Maudlin**

**SLAP.** A video of 16-year-old Immi hitting a security officer goes viral.

**BANG.** Sofia's impassioned speech for the victims of a school shooting makes international news.

**KISS.** In the car park of a small-town Woolies, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

SLAP. BANG. KISS. tracks three young people whose stories kickstart a series of events none of them could have anticipated, transforming them into global symbols of revolution. But when their stories go viral and the whole world is watching, what will they do next?

**SATURDAY**  
**24 AUGUST 7:30PM**

Q&A post-show

**Duration** 65 mins (no interval)

**Subs 5+** \$39

**Subs 8+** \$36

**Full** \$44

**Conc** \$41

Patron advice: contains coarse language, references to gun violence and homophobia, theatrical haze effects and dynamic sound.

Suitable for 14+ years

**Space:** Studio

**MELBOURNE  
THEATRE COMPANY**



**NCM**

**NEXTSTAGE**  
Made possible by MTC's Playwrights Giving Circle



**CREATIVE VICTORIA**

SLAP. BANG. KISS. was commissioned through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of the Playwrights Giving Circle, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.

Image: Brett Walker, 2022 cast

THE ROUND PRESENTS

# MARCIA HINES STILL SHINING

Australia's beloved musical treasure, with a career spanning five amazing decades, will spend the evening with you at The Round.

Audiences will be swept away by this celebration of the extraordinary output of this legendary Australian. From the early days of Fire and Rain to the Discotheque album and all the way through to the 2022 release of The Gospel According to Marcia, this concert encapsulates Marcia's extraordinary vocal range and recording career.

Since moving to Australia from Boston at 16 for Hair, Marcia has become an integral part of the Australian music industry. From Jesus Christ Superstar to Queen of Pop to Australian Idol, induction into the ARIA Hall of Fame in 2007 and an Order of Australia in 2009, this extraordinary woman has been an inspiration to women and Australians everywhere.

The amazing Miss Hines and her touring family are a wonder to behold.

## **SATURDAY 7 SEPTEMBER 7:30PM**

**Duration** 2 hrs 30 mins  
(including interval)

**Support Act**  
7:30pm – 8:05pm

**Interval**  
8:05pm – 8:25pm

**Marcia Hines**  
8:25pm – 9:55pm

**Subs 5+** \$74

**Subs 8+** \$71

**Full** \$79

**Conc** \$76

**Space:** Theatre



THE ROUND PRESENTS

# CARELESS WHISPER

Starring  
**Bobby Fox**

Bobby Fox takes to the stage for Careless Whisper, an unforgettable tribute to the sounds of George Michael's greatest hits.

This concert event showcases the heart, soul, raunch, fun and incredible vocal range that pays a fitting tribute to one of the greatest pop icons of all time. Bobby is set to mesmerise audiences, performing George Michael's iconic songs from Careless Whisper to Freedom and Jesus to a Child.

Bobby wowed audiences as Frankie Valli, captivated them in The Irish Boy and now joins us for an unmissable concert of music and nostalgia.

**"I couldn't fail to leave with a smile on my face."**

— Glam Adelaide

**SATURDAY  
5 OCTOBER  
1:30PM & 7:30PM**

**Duration** 1 hr 20 mins  
(including interval)

**Subs 5+** \$57

**Subs 8+** \$54

**Full** \$62

**Conc** \$59

**Space:** Theatre





THE ROUND PRESENTS

# SIMPLY BRILL

Starring **Amelia Ryan, Michaela Burger** and **Michael Griffiths**

This is a joyous, triumphant and awe-inspiring celebration of the songwriters who transformed 1960's rock 'n' roll forever.

Theatrically presented, Simply BRILL dramatically retells the birth of iconic songwriters such as Bill Hayley & The Comets, Carole King, Cynthia Weil, and Ellie Greenwich. These up-and-coming teenage songwriters gave voice to an entire generation with hits such as Rock Around the Clock, Splish Splash, You've Lost That Loving Feeling and River Deep Mountain High. Simply BRILL is sublimely recreated with the vocal brilliance of Amelia Ryan, Michaela Burger and Michael Griffiths and a live 5-piece band.

Join Simply BRILL for a rollicking homage to some of the most popular songs of the 20th century.

★★★★★

**"A musical bonanza"**

— The Clothesline

**FRIDAY**  
**1 NOVEMBER**  
**7:30PM**

**SATURDAY**  
**2 NOVEMBER**  
**1:30PM**

**Duration** 1 hr 50 mins  
(including interval)

**Subs 5+** \$54

**Subs 8+** \$51

**Full** \$59

**Conc** \$56

Patron advice: infrequent  
coarse language.

**Space:** Theatre



**NCM**

Image: Claudio Raschella

# UNDERGROUND CABARET

**A cabaret  
club here in  
Nunawading?  
That's right!**

Step into Underground Cabaret for a sultry world of sheer delight.

Our Studio transforms into a decadent speakeasy to present some of Melbourne's most fabulous and glittery cabaret stars. Soak up the lush surroundings as you laugh, cry and squeal at these clever, camp and dazzling performances.

Check our website regularly to see our monthly program reveal itself.

# THE ROUND BAR



## Enjoy A Drink Before The Show

Sip on an array of award-winning wines, premium sparkling selections, locally brewed craft beers or non-alcoholic delights. Pair your drink with a bite from our food menu to enhance your great night out. The Round Bar opens an hour prior to performances.

## Fab Fridays

Join us for Fab Fridays and celebrate the end of the week or make a night of it before a show. Enjoy drinks with friends, unwind with live music in the foyer from 5pm, and take advantage of happy hour specials from 5pm to 6pm.

# BIG AND SMALL PRINT

## BOOKINGS

[www.theround.com.au](http://www.theround.com.au)

### Box Office

Monday to Friday  
10am – 4pm



9262 6555



[tickets@whitehorse.vic.gov.au](mailto:tickets@whitehorse.vic.gov.au)

## LOCATION

The Round is located at the rear of the Whitehorse Civic Centre and Nunawading Library: 379-399 Whitehorse Road, Nunawading

## PARKING

Free parking is available on site. Check our website for details.

## \$30 TICKETS (U30)

If you are under the age of 30 take advantage of our \$30 tickets as part of the Season 2024 shows. Proof of age may be required.

## PAY BY INSTALMENTS

Create a subscription package of 5+ or 8+ main season shows and have the option to pay in instalments.

Please note the following terms and conditions:

- You are committed to paying the full amount of your package.
- If your nominated credit card expires during the year, please contact us with updated details.

## INDIVIDUAL TICKETS

Individual tickets to the main season go on sale Tuesday 9 January.

Phone bookings incur a \$4 handling fee and internet bookings incur a \$3 handling fee. Fees waived for subscription package buyers.

## TICKET EXCHANGES

You may exchange your ticket for another performance of the same show (where available) prior to the first performance.

This service is free for subscribers.

Visit [theround.com.au](http://theround.com.au) for full ticketing terms and conditions.

## ACCESSIBILITY

- The Round is accessible for patrons in wheelchairs or with limited mobility. If you require a wheelchair location, please request this when booking tickets or choose 'accessible seating' online.
- Free and accessible parking is available.
- National Relay Service 13 36 77

## KEY DATES

### Monday 8 January

Last day to secure the best available seats before individual tickets go on sale.

### Tuesday 9 January

Individual tickets on sale at 10am.

Go back for  
seconds!

**WWW.THEROUND.COM.AU**  
**9262 6555**



Whitehorse City Council proudly presents  
The Round's Season, one of the major  
features of its arts program.



Design **Sweet Creative**